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# STUDIES ON STEPHEN KING

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PATRICK MCALEER

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## PUBLICATIONS

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### BOOKS

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*The Writing Family of Stephen King: A Critical Study of the Fiction of Tabitha King, Joe Hill and Owen King* (Foreword by Matthew Holman). McFarland Press. 2011. ISBN: 978-0-7864-4850-0.

*Inside the Dark Tower Series: Art, Evil and Intertextuality in the Stephen King Novels*. McFarland Press. 2009. ISBN: 978-0-7864-3977-5.

### EDITED COLLECTIONS

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*The Modern Stephen King Canon: Beyond Horror*. Edited with Philip L. Simpson, Eastern Florida State College. Lexington Press. 2019. 978-1498572781.

*Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror*. Edited with Philip L. Simpson, Eastern Florida State College. Rowman & Littlefield. 2015. 978-1-4422-4490-0.

*Stephen King's Modern Macabre: Essays on the Later Works*. Edited with Michael Perry, Rockford University. McFarland Press. 2014. ISBN: 978-0-7864-9400-2.

### JOURNAL ARTICLES AND BOOK CHAPTERS

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“Untangling the True Knot: Stephen King’s (Accidental) Vegan Manifesto in *Doctor Sleep*.” *Beyond The Modern Stephen King Canon: Beyond Horror*, eds. Philip L. Simpson and Patrick McAleer. Lexington Press. (2019, pp. 219-233)

“Failure is Indeed an Option: Pride, Prophecy, and Roland Deschain’s Perpetual Quest for the Dark Tower.” *Stephen King’s Contemporary Classics: Reflections on the Modern Master of Horror*, eds. Philip L. Simpson and Patrick McAleer, Rowman & Littlefield. (2015, pp. 57-73)

“The Fallen King(dom): Surviving Ruin and Decay from *The Stand* to *Cell*.” *Stephen King’s Modern Macabre: Essays on the Later Works*, eds. Patrick McAleer and Michael Perry. McFarland Press. (2014, pp. 168-184)

“Literary Analysis for Animal Liberation: Stephen King’s Animal Kingdom.” *Halfway Conversations of Strategy and Change: Essays on Animal Liberation*, eds. Kim Socha and Sarahjane Blum. McFarland Press. (2013, pp. 66-88)

“Pulling Strings, Plucking Stems, and Pushing Agendas, or, Folly at Every Step: The Consistency of Failure and Frailty in *The Mist*.” *The Films of Stephen King: From Carrie to The Mist*, ed. Tony Magistrale. (2012, pp. 201-220)

“I Have the Whole World in my Hands...Now What?: Power, Control, Responsibility and the Baby Boomers in Stephen King’s Fiction.” *The Journal of Popular Culture*.44.6 (December 2011, pp. 1207-1225).

“The Ending is Only the Beginning: Genre and its Influence on Climax.” *Critical Insights: Stephen King*, ed. Gary Hoppenstand. Salem Press. (2010, pp. 216-266).

“Faith No More – Symbols and Sigils in King’s Fiction.” *Lighthouse* #6—Stephen King Special Issue 3 (2006 [United Kingdom], pp. 49-55).

“The 9/11 Connection between *The Running Man* and *Song of Susannah*.” *Lighthouse* #5—Stephen King Special Issue 2 (2005 [United Kingdom], pp. 13-20).

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## BOOK REVIEWS

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“Déjà vu Destroyed: On Stephen King’s *The Institute*.” Review of *The Institute* by Stephen King. *The L.A. Review of Books*. October 12th, 2019. [www.lareviewofbooks.org](http://www.lareviewofbooks.org).

“How a King Became a Slave, or, Timing is Everything.” Review of *End of Watch* by Stephen King. *The L.A. Review of Books*. October 1st, 2016. [www.lareviewofbooks.org](http://www.lareviewofbooks.org).

“When Fiction Meets Dentistry.” Review of *The Bazaar of Bad Dreams* by Stephen King. *The L.A. Review of Books*. February 24th, 2016. [www.lareviewofbooks.org](http://www.lareviewofbooks.org).

“Who Knew Imagination Could Be So Deadly?” Review of *Finders Keepers* by Stephen King. *The L.A. Review of Books*. July 3rd, 2015. [www.lareviewofbooks.org](http://www.lareviewofbooks.org).

*Stephen King: Uncollected, Unpublished*. Eds. Rocky Wood, David Rawsthorne and Norma Blackburn. *The Journal of Popular Culture*, October 2007 (40:5). pp. 892-893.

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## CONFERENCE PRESENTATIONS

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“*The Art of the Con: Stephen King’s Cheap Magic*.” (forthcoming) Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. April 15-18, 2020. Philadelphia, Pennsylvania.

“*Forgotten Faces: Adaptive Failures abound in The Dark Tower Film*.” Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. March 28-31, 2018. Indianapolis, Indiana.

“*Easy Evil, or Mindless Masterminds: Stephen King’s Vapid and Vacuous Villains*.” Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. April 12-15, 2017. San Diego, California.

*"It feels tricky to me, 'or, Losing Sleep over Stephen King's Insomnia."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. March 22-25, 2016. Seattle, Washington.

*"Untangling the True Knot: Stephen King's (Accidental) Vegan Manifesto in Doctor Sleep."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. April 1-4, 2015. New Orleans, Louisiana.

*"A Taste for the Tasteless: Stephen King, the 'Gross Out,' and the Disgusting Side of Horror."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. April 16-19, 2014. Chicago, Illinois.

*"The Wind Through the Keyhole: Stephen King's Project of Probing, Peddling, and Pandering?"* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area. March 27-30, 2013. Washington, D.C.

*"Stephen King: Husband, Brother, Father, Son, Novelist, Screenwriter...and Poet?"* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: April 20-April 23, 2011. San Antonio, Texas.

*"What's in a Name? Intersections and Collaborations among the (Horror) Fiction of the King Family."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: March 31-April 3, 2010. St. Louis, Missouri.

*"The Fallen King(Dom): Surviving Ruin and Decay in the Novels of Stephen King."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: April 8-11, 2009. New Orleans, Louisiana.

*"A Tale of Two Stories: The Art of Re-Reading the Stephen King Canon."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: March 19-22, 2008. San Francisco, California.

*"Illustrating Imagination: The Infringement (and Evolution) of Visual Elements in Stephen King's Dark Tower series and The Gunslinger Born."* Southwest Texas Popular Culture Association Conference. Comics and Popular Culture Area: February 13-16, 2008. Albuquerque, New Mexico.

*"I Have the Whole World in my Hands...Now What?: Power, Control, Responsibility and the Baby Boomers in the Works of Stephen King."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: April 4-7, 2007. Boston, Massachusetts.

*"You're So Silly it's Scary: Comedic Stephen King and the Raucously Funny, Ridiculously Facetious Randall Flagg."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: April 12-15, 2006. Atlanta, Georgia.

*"Out of the Frying Pan and into the Canon? Advocating King's Dark Tower Cycle for Literary Reading."* Annual Joint National Popular Culture Association/American Culture Association Conference. Stephen King Area: March 23-26, 2005. San Diego, California.

*“Phallic Objects in Dark Places: Homosexual Struggle and Self-Discovery in Robert Browning’s ‘Childe Roland’.”*  
Australasian Victorian Studies Association (AVSA) Conference: February 9-12, 2005. Auckland, New Zealand.

## **GUEST TEACHING, GUEST SPEAKING AND WRITING WORKSHOPS**

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*Stephen King’s The Mist* (Invited Speaker): Stephen King Film Festival, Richfield/Mansfield County Library (Sponsor). November 15<sup>th</sup>, 2018.

*Stephen King’s “Morality”* (Guest Teacher): English 1188—Introduction to Short Stories (Fall 2012), Normandale Community College. Course Instructor: Dr. Kim Socha. October 25<sup>th</sup>, 2012.

*The Writing Family of Stephen King* (Guest Speaker): Inver Hills Community College—Author Showcase. September 28<sup>th</sup>, 2011.

*(Almost) Everything I Need to Know about (Academic) Writing I Learned from Stephen King* (Writing Workshop): Inver Hills Community College—Student Success Day (Once Each Fall and Spring Semester from 2010-2019); also presented at Normandale Community College’s Spring 2015 Writing Festival.

*Gender and Gothicism: A Brief Exploration of Women’s Writing and the Fiction of Stephen King* (Guest Teacher): English 101: College Composition (Fall 2008), Indiana University of Pennsylvania. Course Instructor: Kimberly Socha. November 3<sup>rd</sup>, 2008.

## **PROFESSIONAL POSITIONS**

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*Area Co-chair* (along with Mary Findley, Vermont Technical College [2007-2010] and Dr. Philip Simpson, Brevard Community College [2010-Present]): *Stephen King Area* –Annual Joint National Popular Culture Association/American Culture Association National Conference. 2007-Present.

*Area Co-chair* (along with Mary Findley, Vermont Technical College): *The Vampire in Literature, Culture, and Film Area* –Annual Joint National Popular Culture Association/American Culture Association Conference. 2006-2010.

## **MISCELLANY**

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Dissertation Reader for Kimberly Beal, Kent State University: *Women and the Gothic in the Works of Stephen King*. Anticipated Completion: Summer 2021.

Editorial Board Member: *Pennywise Dreadful: The Journal of Stephen King Studies* (2016-Present)