

## High School Visit Day, Friday, April 17

**90-minute workshops in Art, Theater, and Music  
(students sign up in advance and attend one session)**

**Sessions will run from 10-11:30am**

**Lunch will be from 11:30-12:00**

**Keynote from 12:00-1:00**

**Students depart at 1:00**

### 1. Printmaking: Rob Kolomyski (Presenter), Capacity: 15, Room FA130

Learn a bit about the history of the art of block printing and then try your hand at producing one of your own to take home!

### 2. Fused Tile Glass workshop: Charlotte Roth (Presenter), Capacity 18, Room FA138

Participants will interpret a portrait using fused glass techniques. Possible techniques include; scrap glass mosaic, frit or powder drawing, line drawing with stringers, stencil use or any combination of these methods. Individuals may create, emphasize, or perfect physical characteristics directly or conceptually translate a portrait using symbols, objects or exaggeration. Participants are encouraged to bring along a portrait/photo/idea to work from that will be adapted once the glass techniques are introduced.

Because we will be working with sharp glass, please do not wear shorts or open-toed shoes. Safety glasses will be provided.

Completed glass tiles will be ready for pick-up in 24 hours.

### 3. Portrait Photography Workshop: Paul Wegner (Presenter), Capacity 15, Room FA165

Bring your camera or your phone, and explore studio portrait lighting in this session. Learn about Rembrandt, loop, butterfly, side lighting, and others while making portrait photographs in this hands-on workshop using basic studio lights.

### 4. Digital Mural Workshop: Jay Jensen (Presenter), Capacity 20, Room FA140

In this workshop students will be experimenting with digital painting by using a drawing tablet and a variety of Photoshop tools to create a collaborative and unique take on a fine art masterpiece.

### 5. Introduction to Steelpan: Andrew Martin (Presenter), Capacity 20, Room FA175

The sounds of the Caribbean, students will learn the basics of how to play the steelpan (AKA steel drum) both individually and in a steelband. Topics covered will include basic musicianship on the steelpan and aural/rote learning techniques. No musical or drumming experience is necessary!

### 6. Singing Style and Artistry: So you can hit the notes, now what?: Jennifer Parker (Presenter), Capacity 20, Room FA192

Join us for an interactive workshop about the choices singers make artistically and technically in different genres (Pop, Classical, R&B, Rock etc.) of music. You do not need to have previous experience to participate. Come and sing with us!

7. Stage Make up Workshop: George Roesler (Presenter), Capacity 16, Room Theater Dressing Room

Ever wanted to change your appearance? Well, now you can. How to do Zombie Makeup like a pro! Learn the basic techniques of applying stage makeup and becoming a Zombie. Participants will learn, by practice, the basic techniques of the design and application of Stage Makeup, creating the Skin Texture, Complexion, and Wounds for your stage Zombie.

8. Stage Combat Workshop with visiting artist Jay Urmann, Capacity 16, Room FA Theater

“My voice is in my sword...” [Macbeth] This workshop will introduce the participant to the swashbuckling excitement of stage combat. You will learn the basic moves of sword play, choreographed punches and orchestrated falls.

9. Clay Tile/Majolica with Wendy Olson, Capacity 15, Room FA 134

Join us during the Fine Arts Festival to learn the ceramic technique of majolica. Students will learn to paint with under-glaze on top of a tile covered in white glaze. The under glaze will melt into the glaze in the firing process. It will be helpful if students bring images of what they may want to paint on to the tile.

\*\* Tiles will need to be picked up one week later after the glaze firing.